YOUR MOVIE GUIDE

Famous

»MAY 2010
»VOLUME 11
»NUMBER 5

SEX AND THE CITY 2'S KIM CATTRALL

Why she's so into pleasing women

+

JAY BARUCHEL'S REVOLUTIONARY ROLE

BEN KINGSLEY IN A VIDEOGAME FLICK?

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Famous Inside

MAY 2010 → VOLUME 11 • 5

cover story 32

TALKING 'BOUT SEX » *Sex and the City 2* strides into theatres this month with its secrets mostly intact, thanks in part to **Kim Cattrall**. When *Famous* caught up with Cattrall — who plays *Sex and the City*'s vixen Samantha Jones — in London where she's starring in a production of *Private Lives*, it was clear she wasn't going to spill any secrets and ruin the sequel for female fans. For Cattrall, it's all about showing the love to the ladies who love her • ***By Ingrid Randoja***

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COVER PHOTO BY KEYSTONE PRESS

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SUMMER MOVIE PREVIEW → 13
It may be a franchise-friendly summer with series such as *Iron Man*, *SatC*, *Shrek*, *Toy Story* and *Twilight* feeding their fans new movies, but there's also a whole lot of fresh fare hitting theatres. Get the scoop on the season's hottest flicks
• ***By Marni Weisz and Ingrid Randoja***

COMRADE IN THE 'HOOD → 26
Jay Baruchel talks about shooting *The Trotsky* — a film about a teen who thinks he's the reincarnation of Russian revolutionary Leon Trotsky — in the same Montreal neighbourhood where he grew up
• ***By Marni Weisz***

GAME CHANGER → 30
Why did **Ben Kingsley** agree to play the villain in the videogame adaptation *Prince of Persia: The Sands of Time*? Because as the Oscar winner says, every role is a chance for him to dust off his Shakespearean skills
• ***By Jim Slotek***

DO YOU **LIKE** SEX AND THE CITY?

Now that the second *Sex and the City* movie is being released I'm bracing myself. Not for a bad film, although in all honesty I have no idea whether it'll be any good. I'm bracing myself for the fresh batch of vitriol that will be sent Carrie, Samantha, Charlotte and Miranda's way.

When the first movie came out it was open season on the *Sex and the City* ladies, and I don't use that hunting allusion lightly. One blogger suggested locking the theatre doors during the film and gassing its patrons, another wrote, "To hell with this movie, and scratch any woman who says she liked it off the list. For anything." Ouch. For many who hated it — or hate the show and didn't even see the movie — their criticisms fall along predictable chauvinistic lines. The women are materialistic, oversexed, stupid, unlikeable, they say. I could pick apart every one of those criticisms if I had the room, but since I don't, I'll concentrate on the one that interests me most — that the characters are unlikeable.

For the most part, I don't disagree. I've happily watched every episode, yet I find Samantha crass, Charlotte too precious, Miranda cold and Carrie, well, Carrie's okay. Of course, they're also loyal, self-sufficient, caring and strong. It's the idea that we're only supposed to enjoy movies and TV shows with entirely likeable characters that I find simplistic. It's like the art lover who only appreciates landscapes awash in pretty flowers or still lifes constructed around pleasantly arranged fruit.

The issue is only magnified because these characters have existed for so long, gone through so many experiences, had so many opportunities to behave well and to behave poorly. They are anything but one-dimensional, as many who hate them after catching a snippet of dialogue here or there will say.

Looking at some of my favourite TV shows, I find very few of their characters truly likeable — from the remote Nate on *Six Feet Under* to the irritating Michael Scott on *The Office* to *House*'s pathological doctor, Gregory House. Show me an entirely likeable character and I'll show you a character whose show will be cancelled before the end of the season.

In "More to Life than Sex," page 32, we talk to **Kim Cattrall**, who plays the least warm and fuzzy of the lot, the sexually promiscuous, unapologetically ballsy Samantha Jones. Man, I hate her.

Ben Kingsley isn't even trying to be likeable in his new role. He plays the villain in the videogame spinoff *Prince of Persia: The Sands of Time*. You wanna know how evil he is? He has a goatee. He's goatee-evil. Read "Game for Anything," page 30, to find out what Kingsley tried to bring to this role.

How can you not like **Jay Baruchel**? He's smart, unassuming — in other words, typically Canadian. Which fits, since the Montreal native can't stop raving about his hometown. And, despite being much sought-after for big U.S. productions, he prefers to make his movies right here, like he did with *The Trotsky*. In "The Revolution Begins at Home," page 26, Baruchel tells you about his new film.

And you're sure to find something you like in this summer's slate of movies. Check out our **Summer Movie Preview**, page 13, and start working on your must-see list.

***Marni Weisz**, editor*

Famous

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CAUGHT ON FILM

VIGGO MORTENSEN
ANNE HATHAWAY
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CAMERON DIAZ
"ROBERT PATTINSON"

1 Actors often use parasols to keep their makeup from melting between takes, but none more often than Cameron Diaz who always seems to be hiding under one brolly or another, like this pretty pink number on the L.A. set of *Bad Teacher*.

PHOTO BY KEYSTONE PRESS

2 It's nice to see an actor who's so comfortable with public displays of affection. You know Anne Hathaway has to be really into boyfriend Adam Shulman if she's willing to grab his ass at a gas station.

PHOTO BY KEYSTONE PRESS

3 We can imagine how annoying it is for Robert Pattinson to have girls trying to touch him and run their fingers through his hair. But we imagine all those grubby, reaching fingers are even more annoying for the artist who meticulously sculpted this delicate wax likeness of Pattinson for New York's Madame Tussauds wax museum.

PHOTO BY SPLASH NEWS

4 Matthew McConaughey takes son Levi for a walk through an impressionist painting. Oh sorry, that's a trail along the Malibu coast.

PHOTO BY SPLASH NEWS

5 Ominous-looking award. Viggo Mortensen, who grew up partly in Argentina, shows off a black crow statue given to him by Argentina's Club Atlético San Lorenzo de Almagro in appreciation of his support. The soccer team has always been Viggo's fave; he even wore cufflinks bearing their emblem to the Oscars when he was nominated for *Eastern Promises*.

PHOTO BY SPLASH NEWS

ENTERTAINMENT IN BRIEF

Great Big Sea's **Alan Doyle** makes merry with **Russell Crowe**. Plus, smell like Iron Man

GREAT BIG BREAK

Clockwise from top: Alan Doyle as Allan A'Dayle; with Russell Crowe; and (centre) with Great Big Sea

Note to wannabe actors: learn to play the lute...and have Russell Crowe as a friend.

Those two things helped Great Big Sea frontman Alan Doyle land the role of balladeer Allan A'Dayle in Russell Crowe's latest flick, *Robin Hood*, directed by Ridley Scott. Crowe and Doyle hooked up some six years ago when Crowe's former band, 30 Odd Foot of Grunts, covered a Great Big Sea song and the two bonded over their love of music.

"I've known Russell for a while and I've met Ridley a couple of times over the past half-dozen years," says Doyle on the line from St. John's, Newfoundland, where he lives with his wife and son. "About two years ago Russell called me and asked me, 'Do you know how to play the lute?' I said, 'Yeah, I'm pretty sure I can play the lute, I play something like it every night.'"

Doyle took off to L.A. to audition for the role, landed the part and then found himself at Crowe's Australian farm preparing for his movie debut. Allan A'Dayle is one of Robin's loyal band of merry men, and although he may be merry, he still has to know how to kick ass.

"It was awesome," says Doyle. "We were at Russell's farm and every day for about three weeks there was this schedule that was laid out that started at about six in the morning and went to about eight at night. It was like a little boy's dream — six a.m. sword fighting, 11 a.m. horseback riding, then archery. It was wicked."

Robin Hood opens this year's Cannes film festival before hitting theatres mid-May, but the musician is in the dark about whether he'll be in the south of France for the movie's premiere.

"I honestly don't know if I'm going to be part of the whole Cannes deal," says Doyle. "But I'll tell you what I'll do if I don't go — the film comes out on May 14th, my birthday is the 17th, and I'll call all my buddies and say, 'Look, don't go see the movie until the 17th. I'll buy 50 tickets and we'll all go watch it together for laughs and then we'll all go to the pub.' It's the perfect red-carpet premiere for me." —*IR*

Artifact

THIS MONTH'S OBJET DE FILM »

IRON MAN FRAGRANCE

Want to smell like you've been inside Iron Man's metal rocket suit all day? Then have we got a cologne for you.

Actually, we have it on good authority from one of our male editors that this Diesel fragrance is a winner. He's been wearing it for some time as the scent, called "Only the Brave," launched about a year ago. But that was in a blue bottle with silver accents.

Never ones to let a good marketing opportunity go to waste, Diesel teamed with the creators of *Iron Man 2*, changed the bottle's colours to red and gold and, voila, "Only the Brave: Iron Man Edition."

As for that winning smell, Diesel explains it thus: "A fusion of plant and animal kingdoms it blends leather, styrax and labdanum. Lemon and violet express urban modernity, underscored by the strength and singularity of cedar and amber."

We're not sure about the lemon and violet, but we can't think of Iron Man without our olfactory systems conjuring styrax and labdanum. —*MW*

the twilight saga
eclipse
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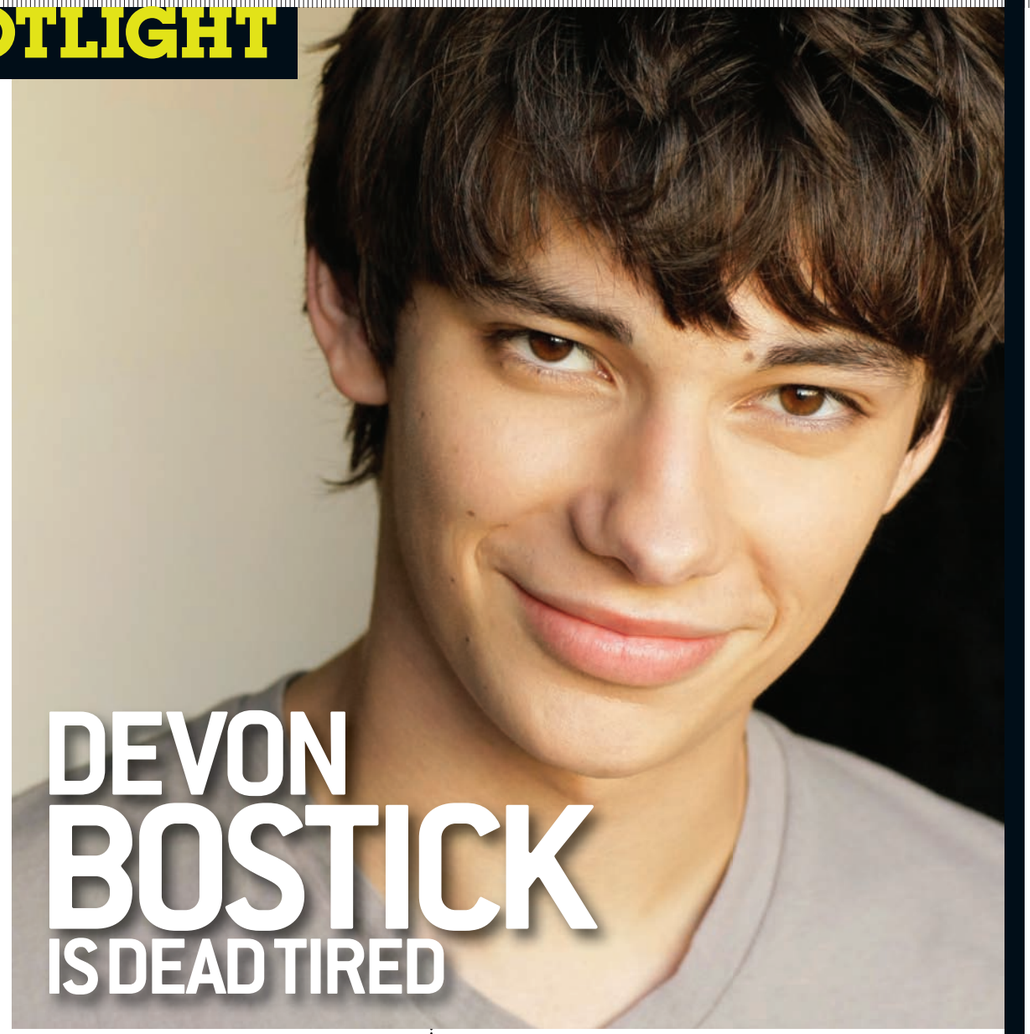
SPOTLIGHT



DEVON BOSTICK IS DEAD TIRED

Devon Bostick is happy he avoided the brain splatter.

The 18-year-old Toronto native stars in director George A. Romero's horror *Survival of the Dead*, the sixth film in Romero's "Dead" series featuring pesky zombies. The movie should land a limited release before coming out on DVD in the next few months. But regardless of how they see the flick, Romero completists won't dare miss the director's latest. This time, two families on a remote island engage in a zombie war involving their undead kinsfolk. Bostick plays a cocky teen who arrives on the island and gets mixed up in the gory feud.

"My character is a surprisingly good shot," says Bostick on the line from L.A., where he's auditioning. "So, luckily, I didn't get hit with much brain residue, since I'd get the zombie with the first shot."

Bostick — who's been acting since he was a child (his mother is a casting director and his father an actor) — made a name for himself in director Atom Egoyan's *Adoration* (2008) and plays Erica's brother, Leo, on TV's *Being Erica*. But he's also found a home in horror pics, landing parts in Romero's previous effort *Land of the Dead* and *Saw VI*. And he's discovered acting in scary movies is gruelling work.

"Zombie films and horror films are ridiculously tiring," says the actor. "I remember doing *Saw VI*, I usually eat lunch in the cafe with everyone, but in *Saw VI* I would go back to my room and sleep because I was tired from screaming. And *Survival*, it was so tiring because we shot all night. We would start filming at 7 p.m. and finish at 7 a.m., so we would be up all night. We're having a 4:30 in the morning dinner. Everyone was a little out of it.

"You know, I wasn't a huge fan of watching horror films," he continues. "But then I did a few and I saw the amount of work and the amount of dedication on everyone's part and I just loved them."

—Ingrid Randoja

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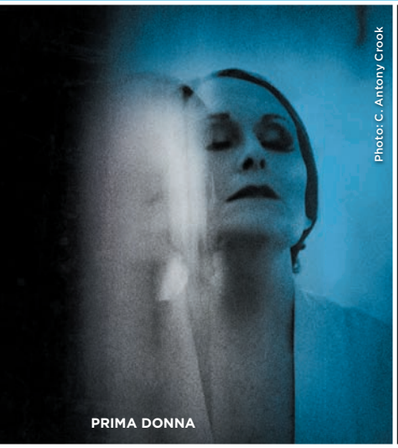
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SUMMER MOVIE PREVIEW

OUR PICKS FOR MAY, JUNE, JULY AND AUGUST'S MUST-SEE MOVIES

Iron Man 2, Babies, The Trotsky, Just Wright, Robin Hood, Letters to Juliet, Mao's Last Dancer, MacGruber, Shrek Forever After, Ajami, Sex and the City 2, Prince of Persia: The Sands of Time, Get Him to the Greek, Killers, The A-Team, Karate Kid, Toy Story 3, Jonah Hex, Grown Ups, Knight and Day, The Twilight Saga: Eclipse, The Last Airbender, Despicable Me, The Sorcerer's Apprentice, Inception, Dinner for Schmucks, Salt, Beastly, The Adjustment Bureau, The Other Guys, Step Up 3D, Eat Pray Love, Scott Pilgrim vs. the World, Going the Distance, The Expendables, The Switch, Takers, Nanny McPhee and the Big Bang

Little Caesars HOT-N-READY PIZZA

MAY PREVIEWS

IRON MAN 2
MAY 7

Robert Downey Jr. is the man, and he knows it. There he is at Comic-Con, on late-night talk shows and award shows radiating a beatific smugness that could be so annoying coming from someone else, but on him it's downright endearing.

Downey looks to solidify his A-1 status with this month's highly anticipated *Iron Man 2*. In the sequel, Tony Stark (Downey) is living with the consequences of revealing that he is Iron Man. He's partying too much, his employee and secret crush Pepper Potts (Gwyneth Paltrow) has found herself a boyfriend, and both the U.S. government and arms manufacturer Justin Hammer (Sam Rockwell) are after his Iron Man armour.

Then factor in a crazed Russian supervillain named Whiplash (Mickey Rourke), who has a score to settle with the Stark family, and the appearance of the mysterious Black Widow (Scarlett Johansson), whose intentions are questionable, and you can see Tony Stark has a lot on his plate.

Expect Rourke to give a balls-to-the-wall performance. The method actor asked director Jon Favreau to hold up photos of his dead pets — including his beloved dog Loki — while filming emotional scenes to help him feel the pain. Wow.

Babies
If you turn to mush around a cute baby then you're the target viewer for this documentary recounting the first year in the lives of four babies from four different nations — Japan, Namibia, Mongolia and the U.S. We can already hear the "awwwws".

RELEASE DATE: MAY 7

The Trotsky
Jay Baruchel stars as 17-year-old Leon Bronstein, a Montreal teen who believes he's the reincarnation of Bolshevik revolutionary Leon Trotsky. His socialist fervour compels him to join the student union and take down the school's oppressive principal (**Colm Feore**). Although director **Jacob Tierney** wrote the script 10 years ago hoping he could play Leon, a decade later he was thrilled to cast Montreal native Baruchel in the role. **See Jay Baruchel interview, page 26.**

RELEASE DATE: MAY 14

Mongolian tot Bayarjagal acts adorable in *Babies*

Mother and Child
Annette Bening, **Naomi Watts** and **Kerry Washington** star in this drama about adoption. Bening plays a woman who's still haunted by giving up a baby at age 14; Watts is an overachieving, but lonely, lawyer who grew up as an adopted child; and Washington plays a woman about to start the arduous adoption process.

RELEASE DATE: MAY 14

Just Wright
When NBA star Scott McKnight (**Common**) injures his knee, his wife (**Paula Patton**) hires her physiotherapist pal Leslie Wright (**Queen Latifah**) to conduct his rehab. Leslie's tough-love approach strengthens Scott's body but melts his heart, and he finds himself falling in love with her.

RELEASE DATE: MAY 14

Robin Hood
In preparation to play medieval hero Robin Hood in director **Ridley Scott**'s period action pic, **Russell Crowe** dropped his *Body of Lies* weight and practiced archery for months (he would send tapes of his progress to Scott). The film finds Robin returning from the crusades and settling outside of Nottingham, a village ruled by the corrupt Sheriff (**Matthew Macfadyen**) and home to lovely Maid Marian (**Cate Blanchett**). Hood and his men take on the Sheriff, but also an even greater enemy, the attacking French army.

RELEASE DATE: MAY 14

Letters to Juliet
While visiting Verona, Italy, Sophie (**Amanda Seyfried**) visits a courtyard where lovelorn women leave "letters to Juliet" asking for romantic advice. She finds a letter written in 1957 by a woman who abandoned her lover. Now, 53 years later, she tracks down the woman (**Vanessa Redgrave**) and encourages her to find her long-lost love.

RELEASE DATE: MAY 14

Amanda Seyfried in *Letters to Juliet*

Mao's Last Dancer
Based on the autobiography by Chinese-born ballet dancer **Li Cunxin**, this Australian film recounts Li's life, beginning in 1972 when the 11-year-old is removed from his peasant family and sent to Beijing to study ballet. He becomes a star and travels to America as part of a cultural exchange. However, when it's time to return to China, Li decides to stay in the States, which triggers an international incident.

RELEASE DATE: MAY 14

continued →

Robin Hood's eponymous hero (Russell Crowe) rides into action

Little Caesars
HOT-N-READY
PIZZA

A buff Jake Gyllenhaal in *Prince of Persia: The Sands of Time*

SPECIAL EVENTS on the Big Screen

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OVER THE LIMIT
Sun., May 23

THE METROPOLITAN OPERA
ARMIDA (ROSSINI)
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Encore: Sat., May 22

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MASTERMINDS BEHIND *LOST*
Thurs., May 20

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MacGruber

The latest *Saturday Night Live* skit to morph into a movie is a parody of the TV show *MacGyver*, starring **Will Forte** as hapless special ops agent MacGruber, whose skill at getting out of sticky situations is compromised by his ridiculously short attention span and unfounded arrogance. Forte is joined by his *SNL* co-star **Kristen Wiig**, who plays his assistant, and **Val Kilmer** as his over-the-top arch-enemy, Dieter Von Cunth.
RELEASE DATE: MAY 21

Shrek Forever After

In this fourth *Shrek* pic Shrek (**Mike Myers**) is feeling overly domesticated, so the big green ogre makes a deal with Rumpelstiltskin (**Walt Dohrn**) to live one day as his old self. But the deal is a trick, and like *It's a Wonderful Life*'s George Bailey, Shrek finds himself transported to a very different world, where the evil Rumpelstiltskin rules, Donkey (**Eddie Murphy**) doesn't recognize him, Fiona (**Cameron Diaz**) is a resistance fighter and Puss in Boots (**Antonio Banderas**) is one fat cat.
RELEASE DATE: MAY 21

Ajami

This Israeli drama earned a 2010 Oscar nomination for Best Foreign Language Film. It depicts life in the Tel Aviv neigbourhood of Ajami, where Muslims and Christians live side by side.
RELEASE DATE: MAY 21

Sex and the City 2

Sex addicts are jonesing for their next romp with the girls. Set two years after the first film, the sequel finds Carrie (**Sarah Jessica Parker**) still married to Big (**Chris Noth**), Charlotte (**Kristin Davis**) caring for two kids, Miranda (**Cynthia Nixon**) chugging along with Steve (**David Eigenberg**) and Samantha (**Kim Cattrall**) running her PR company. The plot details are slight, but we do know the gal pals end up in Abu Dhabi (riding camels no less), and stars such as **Penélope Cruz** and **Miley Cyrus** make cameos. **See Kim Cattrall interview, page 32.**
RELEASE DATE: MAY 27

Shrek and Rumpelstiltskin in *Shrek Forever After*

Prince of Persia: The Sands of Time

Once a street urchin and thief, the dashing Dastan (**Jake Gyllenhaal**) has found a home as a prince in the royal Persian court. His past comes in handy when he discovers a dagger filled with sand that has the power to turn back time. In order to keep the dagger out of the hands of the villainous Nizam (**Ben Kingsley**), Dastan and the Princess Tamina (**Gemma Arterton**) trek to the Secret Guardian Temple to hide the weapon. **See Ben Kingsley interview, page 30.**
RELEASE DATE: MAY 28

continued →

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JUNE PREVIEWS

THE TWILIGHT SAGA: ECLIPSE
JUNE 30

On March 2nd a massive story broke about the third *Twilight* movie, *Eclipse*. The studio had replaced editor Art Jones with Nancy Richardson, who edited the first *Twilight* movie!

When something as inside-industry as an editor getting the heave-ho makes the mainstream press, you know it's a big flick. On *Entertainment Weekly*'s website the story garnered almost 200 comments ranging from, "Hopefully [Richardson] doesn't bring back some of her ridiculous close ups," to "Editing can really make or break a movie."

Richardson's dices and splices will be in the service of a story that finds Seattle (really Vancouver) menaced by a series of mysterious murders. Could they have something to do with that mean lady vampire (Bryce Dallas Howard) with a hate-on for Bella (Kristen Stewart), or has some psycho just gotten really tired of the rain?

In nearby Forks, things are getting serious between Bella and Edward (Robert Pattinson), but that doesn't mean she's ready to turn her back on wolf-pal Jacob Black (Taylor Lautner).

Can't wait to see how they edit that scene were Edward asks Bella to you know what...

Get Him to the Greek

In 2008's gentle enough rom-com *Forgetting Sarah Marshall*, rock star Aldous Snow (**Russell Brand**) was memorable for injecting spurts of insanity into the relatively sane lives of those around him. Now Snow — with his tight trousers and substance-abuse issues — is at the centre of his own spinoff. He's joined by **Jonah Hill** who plays an up-tight record-company intern ordered to get the hedonistic rocker from the U.K. to L.A. for a gig.

→**RELEASE DATE:** JUNE 4

Killers

At a romantic hotel along the French Riviera, Spencer (**Ashton Kutcher**), an adorable secret agent/hitman, meets Jen (**Katherine Heigl**), an adorable woman who is not a hitman, and they marry. She knows nothing of his profession...until three years later when their neighbour (**Rob Riggle**), who also turns out to be a hitman, is ordered to kill Spencer. Sort of like *Mr. & Mrs. Smith*, but with only half the couple in on the joke.

→**RELEASE DATE:** JUNE 4

continued →

Killers' cute couple Katherine Heigl and Ashton Kutcher

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HOT-N-READY
PIZZA

The gang's all here for *Toy Story 3*

The A-Team

Never frame an elite group of Special Forces soldiers for a crime they did not commit. You know they're just going to break out of jail and become vigilante do-gooders until the day they can take their revenge on you. **Liam Neeson**, **Bradley Cooper**, **Sharlto Copley** and brawny mixed martial artist/UFC light heavyweight **Quinton "Rampage" Jackson** adapt the 1980s TV show. Guess which one plays the role made famous by Mr. T.

RELEASE DATE: JUNE 11

The Karate Kid

Twelve-year-old Detroit native Dre (**Jaden Smith**, spawn of Will) moves to China with his mom (**Taraji P. Henson**) and runs afoul of a local bully. So he turns to maintenance man Mr. Han (**Jackie Chan**) to teach him the secrets of (despite the title) kung fu. While we're dubious this remake can live up to the standards set by the 1984 original, we admit that when choosing a kung fu master we may opt for Jackie "I Do All My Own Stunts" Chan over Pat "Arnold" Morita.

RELEASE DATE: JUNE 11

Toy Story 3

There are lots of reasons to be intrigued by Pixar's third installment of the *Toy Story* franchise. Not the least of which is that it's a Pixar movie, and we can't think of a single dud the animation giant has released. But the thing that really piques our interest is that the script was written by *Little Miss Sunshine* scribe Michael Arndt. In Arndt's tale, Andy is all grown up and moving away to college. He won't need Buzz (**Tim Allen**) or Woody (**Tom Hanks**) or any toys there, so the lot of them are donated to a day care centre teeming with sticky, snotty tots. Uh-oh.

RELEASE DATE: JUNE 18

Grown Ups

Four *Saturday Night Live* alumni — **Adam Sandler**, **Chris Rock**, **David Spade** and **Rob Schneider** — plus **Kevin James** join forces for this story of five grade-school buddies who reunite after their old basketball coach dies. They travel to the cottage where they celebrated a big win back in the day and uncover the ways they have — and haven't — changed over the decades.

RELEASE DATE: JUNE 25

Jonah Hex

What an odd cast. **Megan Fox**. **John Malkovich**. **Josh Brolin**. **Michael Shannon**. **Will Arnett**. Highbrow, lowbrow, beautifully plucked brows all come together to tell the equally odd story of an Old West bounty hunter (Brolin) with ties to the underworld (not the mob but the actual underworld, the result of a near-death experience). Malkovich plays an Old West terrorist, yes terrorist, preparing to raise an army of the dead.

RELEASE DATE: JUNE 18

Knight and Day

The second movie this month (see *Killers*) to feature a secret agent (**Tom Cruise**) who falls for a lovelorn layperson (**Cameron Diaz**) and pulls her into his world of danger and intrigue. This one sounds like it's got more of a *Mission: Impossible* flavour, though. Not just because it stars Cruise, but because his assignment is to protect a super-battery that can produce an infinite amount of power.

RELEASE DATE: JUNE 25

continued →

From left: Bradley Cooper, Quinton Jackson, Sharlto Copley and Liam Neeson in *The A-Team*

SPECIAL EVENTS on the Big Screen

WWE-PAY-PER-VIEW
FATAL FOUR WAY
Sun., June 20

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JONAH HILL
RUSSELL BRAND
Aaron Green has 72 hours to get a Rock Star from London to L.A.
Pray for him.
GET HIM TO THE GREEK
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JULY PREVIEWS

SALT
JULY 23

If there's one woman in Hollywood who has — excuse the phrase — a big set of balls, it's Angelina Jolie. So when Tom Cruise, who was initially tapped to play the lead in the espionage thriller *Salt*, turned the role down, the producers approached Jolie.

Cruise thought the character and story were too close to his *Mission: Impossible* films, and *Salt*'s director Phillip Noyce says the actor had a point. Noyce told the website Dark Horizons, "It was kind of returning to an offshoot of a character that he'd already played. It's like playing the brother, or the cousin, of somebody that you played in another movie."

The switch to Jolie wasn't a big problem for Noyce, who worked with the then-little-known actor on one of her first big films, 1999's *The Bone Collector*.

After going through the gender reassignment process at the hands of *A Knight's Tale* writer-director Brian Helgeland, *Salt* hits theatres July 23rd with Jolie playing Evelyn Salt, a CIA operative accused of being a Russian spy and forced to go on the run while trying to clear her name.

The Last Airbender

Is **Dev Patel** worried about typecasting already? The breakout star of *Slumdog Millionaire* chose this big budget **M. Night Shyamalan** fantasy as his follow-up, and we can't think of a bigger leap from the tough streets of Mumbai. Patel plays the Fire Nation prince in this live-action adaptation of the Emmy-winning animated TV series about a world divided into four warring peoples — Fire Nation, Earth Kingdom, Water Tribes and Air Nomads.

→**RELEASE DATE:** JULY 2

Despicable Me

With a voice cast like this, it better be funny. **Steve Carell**, **Kristen Wiig**, **Jason Segel**, **Will Arnett**, **Ken Jeong** and **Russell Brand** all lend their pipes to this animated feature about Gru (Carell), the world's second best master criminal who plans to steal the moon in an attempt to outdo the world's best master criminal, a teen geek named Vector (Segel).

→**RELEASE DATE:** JULY 9

Dev Patel in *The Last Airbender*

Little Caesars HOT-N-READY PIZZA

SPECIAL EVENTS on the Big Screen

WWE-PAY-PER-VIEW
MONEY IN THE BANK
Sun., July 18

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Nicolas Cage and his protegé Jay Baruchel in *The Sorcerer's Apprentice*

The Sorcerer's Apprentice

In 1940 Disney released *Fantasia*. Just the studio's third animated feature, it strayed from the usual format, instead stringing together eight animated short films set to classical music. The most famous is "The Sorcerer's Apprentice," based on the 1797 Goethe poem it stars Mickey Mouse as the apprentice who gets into trouble when he tries to use magic to clean up the wizard's laboratory. Now Disney has stretched the story into a live-action feature film with **Nicolas Cage** as the wizard and **Jay Baruchel** as the apprentice. Throw in an arch-enemy played by **Alfred Molina** and you have a summer blockbuster.

→**RELEASE DATE:** JULY 16

Inception

Writer-director **Christopher Nolan**'s first movie since *The Dark Knight* is this slick sci-fi about a world where minds can be controlled by technology, making ideas the most dangerous weapons. Other than that, Nolan has kept the plot under wraps, but we can tell you his stellar cast includes **Leonardo DiCaprio**, **Ellen Page**, **Michael Caine** and **Joseph Gordon-Levitt**.

→**RELEASE DATE:** JULY 16

Dinner for Schmucks

Paul Rudd plays Tim, an up-and-coming corporate executive who's invited to his boss's monthly "Dinner for Idiots." The idea is to show up with the most awkward loser you can find, and if you bring the biggest idiot there are rewards. So Tim brings IRS man Barry (**Steve Carell**). If this were a rom-com, it would end with Tim and Barry falling in love, and Tim having to come clean about his original purpose. But it's not...

→**RELEASE DATE:** JULY 23

The Adjustment Bureau

Sci-fi writer **Philip K. Dick** died 28 years ago, but that hasn't hurt his Hollywood career one bit. The man who wrote the source material behind *Blade Runner*, *Minority Report* and *Next* will have his name in the credits once more as *The Adjustment Bureau* hits theatres. **Matt Damon** stars as a politician who discovers fate — an actual, concrete force in this film's universe — is conspiring to keep him from the ballerina (**Emily Blunt**) he loves.

→**RELEASE DATE:** JULY 30

Beastly

This update of the *Beauty and the Beast* story stars **Alex Pettyfer** as a stuck-up high school hottie who spurns the wrong Goth chick (**Mary-Kate Olsen**) prompting her to put a curse on him and turn him into just the type of person he mocks — ugly. Like, really ugly. The only way he can turn back into his former self is to make a girl love him just as he is. Enter **Vanessa Hudgens** as the kindly daughter of a drug addict.

→**RELEASE DATE:** JULY 30

continued →

Inception star Leonardo DiCaprio

Little Caesars HOT-N-READY PIZZA

AUGUST PREVIEWS

EAT PRAY LOVE
AUGUST 13

Elizabeth Gilbert's memoir *Eat Pray Love* has sold more than six million copies since its 2006 release. Women found it inspirational and even Oprah couldn't get enough of the book, or Gilbert, inviting the author to appear on her show twice.

It was a no-brainer that the memoir would become a movie, and casting Julia Roberts as Gilbert was an equally obvious choice. The story follows Gilbert, a thirtysomething New York writer, who suffers a breakdown after realizing she doesn't want children and no longer loves her husband (Billy Crudup). She decides to spend a year travelling to find herself, so goes to Italy for food and fun, to India to meditate and lastly to Indonesia, where she meets, and falls in love with, Felipe (Javier Bardem).

Directed by *Glee* writer/producer/director Ryan Murphy, the movie was shot in all three aforementioned countries, and Roberts took her three kids in tow while filming.

Roberts decided not to meet Gilbert before she started filming. She told *Women's Wear Daily*, "I didn't want to be overly influenced. She's such an incandescent personality.... We were a few weeks into filming when I met her and her husband, and she was exactly what I wanted her to be."

The Other Guys
Movies about buddy cops are always in season in Hollywood, and this comedy pairs **Will Ferrell** and **Mark Wahlberg** as two of New York's finest. Ferrell plays paper-pushing detective Allen Gamble and Wahlberg is fiery cop Terry Hoitz, who's been paired with Gamble ever since an embarrassing public incident involving his gun. The duo live in the shadow of the city's coolest cops (**Dwayne Johnson** and **Samuel L. Jackson**) but wind up interacting with the big boys on an important case.

➔**RELEASE DATE:** AUGUST 6

Step Up 3D
Breakdancing in 3D — what's not to love? This third installment of the dancerific *Step Up* series uses 3D technology to tell the story of New York street dancers Luke (**Rick Malambri**), Natalie (**Sharni Vinson**) and Moose (**Adam Sevani**), as they take on all comers in the ultimate breakdancing showdown.

➔**RELEASE DATE:** AUGUST 6

Mark Wahlberg (left) and Will Ferrell in *The Other Guys*

Little Caesars HOT-N-READY PIZZA

Scott Pilgrim vs. the World's hipsters Michael Cera and Mary Elizabeth Winstead

Scott Pilgrim vs. the World
Bryan Lee O'Malley's graphic novel comes to life with **Michael Cera** taking on the role of Scott Pilgrim, a hip Toronto slacker/musician who falls for delivery girl Ramona V. Flowers (**Mary Elizabeth Winstead**). But to woo her, he must defeat her seven evil ex-boyfriends.

➔**RELEASE DATE:** AUGUST 13

Going the Distance
Erin (**Drew Barrymore**) heads to San Francisco to finish her last year in journalism school while boyfriend Garrett (Barrymore's ex **Justin Long**) remains in New York City to focus on his career. Their long-distance relationship was meant to be a short-term situation, but when Erin lands her dream job and Garrett gets a promotion, they question whether they can make their relationship work.

➔**RELEASE DATE:** AUGUST 13

The Expendables
Old action stars don't die, they just find a role in *The Expendables*. The 63-year-old **Sylvester Stallone** wrote and directed this tale about a group of mercenaries who try to take out a South American dictator. Stallone's old timey co-stars — **Dolph Lundgren**, **Mickey Rourke** and **Eric Roberts** — are joined by somewhat younger co-horts **Jason Statham**, **Jet Li** and **Terry Crews**. But what every '80s action fan can't wait to see is the much-hyped scene that unites Stallone, **Bruce Willis** and **Arnold Schwarzenegger** on the big screen for the very first time.

➔**RELEASE DATE:** AUGUST 13

The Switch
With her biological clock ticking, Kassie Larson (**Jennifer Aniston**) takes the turkey-baster approach to getting pregnant. Her sperm donor is a hunk of a man (**Patrick Wilson**), which upsets her neurotic best friend Wally (**Jason Bateman**), so he replaces perfect guy's seed with his own. Seven years later Kassie and her son pop back into Wally's life and he must decide how to tell her he's the real father.

➔**RELEASE DATE:** AUGUST 20

Takers
A group of high-end bank robbers — **Idris Elba**, **Paul Walker**, **Hayden Christensen**, **Chris Brown** and rapper **T.I.** — are planning a massive heist. However, that cop (**Matt Dillon**) who's been tracking them — and their own infighting — could mess up their perfect job.

➔**RELEASE DATE:** AUGUST 20

Nanny McPhee and the Big Bang
Kids flick *Nanny McPhee* was a surprise hit in 2005, leading to this sequel which, once again, stars **Emma Thompson** as the magical, buck-toothed governess who comes to the aid of a mother (**Maggie Gyllenhaal**) raising her three kids — and a niece and nephew — on the family farm.

➔**RELEASE DATE:** AUGUST 20

SPECIAL EVENTS on the Big Screen

WWE-PAY-PER-VIEW
SUMMERSLAM
Sun., Aug. 15

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Sylvester Stallone fronts *The Expendables*

THE REVOLUTION BEGINS AT HOME

In *The Trotsky*, **Jay Baruchel** plays a Montreal kid who thinks he's the reincarnation of socialist revolutionary Leon Trotsky. Best thing is, the movie takes place in the neighbourhood where the rising star grew up — and just bought his first house

BY MARNI WEISZ

A year ago, Jay Baruchel was living in an apartment in the Anglophone end of Montreal's Notre-Dame-de-Grâce neighbourhood — NDG, for those in the know — with two roommates and a cat. Today, he's still living in NDG, but things have changed a bit. Literally…a bit.

"Different house, same roommates and same cat," says Baruchel. "Same neighbourhood. Still only about two or three blocks away from my mother."

After years of a successful acting career in both Canada (*Real Time*, *Just Buried*) and the States (*Knocked Up*, *Tropic Thunder*, *Nick and Norah's Infinite Playlist*), Baruchel, who turned 28 last month, decided to pony up the dough and invest in some property. But that didn't mean leaving his two roommates —

continued →

PHOTO BY PETER TAMLIN

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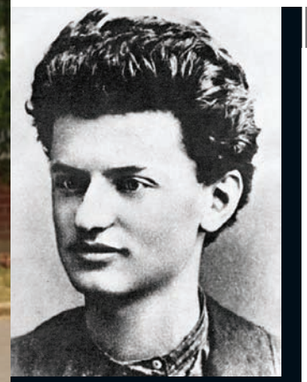
Clockwise from left: Jay Baruchel with *The Trotsky* director Jacob Tierney; Leon Bronstein (Baruchel) is led away by the cops; and Baruchel with student union cohorts Ricky Mabe and Kaniehtiio Horn



A Serious Man

This photo of the real Leon Trotsky was taken in 1897 when he was just 18. That year the youngster helped organize the South Russian Workers' Union, and wrote and distributed revolutionary pamphlets promoting socialist ideals. The following year he was arrested along with more than 200 members of the union and began a two-year prison term, before being deported to Siberia in 1900.

THE TROTSKY HITS THEATRES MAY 14th

"Jacob and I were so psyched about doing this film," says Baruchel. "Our culture is so rarely depicted in movies, so we're happy that we're finally getting to show that we exist"

both of whom he's known since he was 15 — behind. Especially since one of them, Jesse Chabot, has been Baruchel's writing partner for more than a decade. "I've been writing with him since I was 16 or 17 and we did stand-up together back when we were 17," says Baruchel.

So the three guys and their feline picked up shop and moved to a slightly less humble abode. "It's f--king awesome," says Baruchel. "There's an oil painting of my cat up on the wall, there's a bunch of bedrooms, it's got a nice little backyard area, I've got a shuffleboard table that my roommate got for me for Christmas, so we spend a lot of time watching hockey and playing shuffleboard. It's got a finished basement and a fireplace and not one, but two, solariums."

The house is also proof (in addition to the maple leaf tattoo across Baruchel's chest) that all the gushing he does about Canada, specifically Montreal, in interviews is more than hot air. "This is the first time I've ever bought a house, or anything," the actor says of his Montreal property. "I'll never leave, God no."

Yet, on this day, Baruchel is far from the shuffleboard table and the solariums and the cheesy oil painting. He's in L.A., doing the stuff he has to do to pay for those creature comforts. His rom-com *She's Out of My League* — the first American movie with Baruchel in the lead — opened the previous weekend and he was in nearby Las Vegas for the premiere. "Tomorrow and Saturday I have the press junket for *How to Train Your Dragon*, and then the premiere for that thing on Sunday," he says of his first animated feature, which came out at the end of March. "And a few meetings afterward and then I go home."

Home to NDG, where, to the actor's delight, he's shot his last two movies — *The Trotsky*, which comes out this month, and the upcoming *Notre Dame de Grâce*, about three locals (Baruchel, Scott Speedman and Emily Hampshire) and the serial killer stalking their neighbourhood. Both movies were written and directed by Baruchel's good friend and fellow NDG native, Jacob Tierney (*Twist*).

The Trotsky, which premiered at the Toronto International Film Festival, stars Baruchel as an earnest high school student named Leon Bronstein who thinks he's the reincarnation of socialist Leon Trotsky and is determined to live his life just as Trotsky did — start a revolution (at his father's garment factory), motivate the masses (in this case, via his high school's student union), marry an older woman named Alexandra (Hampshire), get exiled not once, but twice, and then die a violent death.

The look and feel of *The Trotsky* reminds one of movies based on Mordecai Richler books. Although the story takes place now, Leon, with his pressed white shirts, skinny ties and wire-rimmed glasses, is styled to look like he just stepped away from a union meeting in the Soviet Union of the 1930s. But he also looks like he'd be at home hanging out with Duddy Kravitz in the Montreal of the 1940s.

Baruchel says there's a good reason for that association.

"Any time people see people speaking English, specifically Jews speaking English, in Montreal you think of Richler because he's the only one who's written about our way of life," says Baruchel. Despite his blaring patriotism, the actor says Anglos from NDG have little in common with their fellow Canadians, whether those Canadians come from Toronto or other parts of Montreal. "That's why Jacob and I were so psyched about doing this film," he says. "Our culture is so rarely depicted in movies, so we're happy that we're finally getting to show that we exist."

A few months after *The Trotsky* hits theatres in Canada, Baruchel will be out promoting another big American movie; he has the title role in Disney's live-action version of *The Sorcerer's Apprentice*. Nicolas Cage plays the sorcerer in the special-effects blockbuster that hits theatres around the world in July.

Although you can't tell from the trailer, Baruchel says those familiar with Disney's *Fantasia* — which features Mickey Mouse as a young wizard overwhelmed by an army of enchanted mops in a segment called "The Sorcerer's Apprentice" — will be able to see shades of the original in this dark thriller. "Not the least of which is the sequence in which we pay homage to the scene where the mops come to life," he says. "I'm at the lab, have a big mess to clean up and try to use magic for selfish gains. I go take a shower, come out, and everything that can be cleaning up is cleaning up."

Yes, it's exciting to star in a pricey summer tent pole. But, for Baruchel, it's not as exciting as the script he's been working on with pal Chabot back at the house. *Pig*, he says, is a controversial, racially charged horror about a drug-addicted, psychotic, middle-aged white cop chasing four black kids through a ghetto.

"Everyone who works with me knows this is *the* thing," he says. "If everything works out perfectly this will be my feature directorial debut. Directing horror movies is all I've really ever wanted to do. Acting is great, I have a great deal of respect for it, it's given me a great life, but my passion has always been to direct, and specifically to direct horror movies."

Guess where.

"Ideally," he says, "I'd be able to shoot it in Montreal sometime in the next three years."

Marni Weisz is the editor of Famous.

» PRINCE OF PERSIA: THE SANDS OF TIME HITS THEATRES MAY 28th

GAME FOR ANYTHING

Don't trust him: Ben Kingsley (left) seems agreeable enough alongside Jake Gyllenhaal (centre) and Richard Coyle

Academy Award-winning thespian **Ben Kingsley** may not be the first man you think of when casting a blow-'em-up blockbuster based on a videogame franchise. But the elegant Brit says actors should be able to bring their skills to any role, including his villainous Nizam in ***Prince of Persia: The Sands of Time***

BY JIM SLOTEK

Imagine a time when thousands of people on a movie screen really were thousands of people on a movie screen — not a single computer-generated humanoid among them.

Fresh from the Moroccan set of the videogame-based movie *Prince of Persia: The Sands of Time*, Sir Ben Kingsley is bemused as he compares epics, then and now.

"It really has changed, hasn't it?" he says when he considers his most famous role, that of Mohandas K. Gandhi, the Mahatma, in director Richard Attenborough's 1982 Oscar-winning film. "There was no blue screen in *Gandhi*. All those people at the funeral were there. It was the last of the great non-CGI epics."

Which is not to say playing the villain in a mammoth action film is all fakery. The scale of *Prince of Persia*'s Moroccan set still impressed him. "It was massive... Massive! I mean, we're out in Morocco in the desert with huge sets and hundreds of extras and camels and horses and swordfights and battles."

But that was then. As we spoke at the Toronto International Film Festival, Kingsley was preparing for the second half of the film's production, and it would involve all sorts of acting head games. He was off to the soundstages of Britain's legendary Pinewood Studios, where he'd be working "with lots and lots of blue screen."

Developed in Montreal at Ubisoft, *Prince of Persia: The Sands of Time* was one of the most critically praised videogames ever, spawning a massive franchise, including a new title — *Prince of Persia: The Forgotten Sands* — to be released this month.

The movie, which incorporates elements from the original game and its sequels, stars a pumped-up Jake Gyllenhaal as Prince Dastan, a noble accused of murdering his adoptive father King Sharaman. The real murderer is scheming Nizam (Kingsley), whose ascent to the throne of Persia is small potatoes alongside his real plan — to acquire a dagger which holds the Sands of Time, an artifact of the gods that allows its owner to control time and rule the world.

Prince Dastan is thus charged to wrest the dagger from Nizam's control and return it to the Secret Guardian Temple where it belongs — with the lovely Princess Tamina (Gemma Arterton) by his side.

Got all that? For Kingsley, keeping the plot points straight isn't the only problem. "My dilemma is how can I make something out of nothing? It doesn't matter what the source is. It's just print on the page. How can I make something on the screen that is a human being?"

He did have role models in the form of old friends who've gone "blue screen" on him — including his old Royal Shakespeare Company castmate Patrick Stewart (a.k.a. *Star Trek: The Next Generation*'s Captain Picard and *The X-Men*'s Professor Xavier).

"If the conditions are right, you can hope to bring [Shakespearean] skills to the material," Kingsley says. "Jerry [Bruckheimer, the producer] and the wonderful [director] Mike Newell in *Prince of Persia* have allowed the film to breathe. Of course, it's going to have great visual effects. Of course, it's going to have great action sequences. But they've also allowed it to be character-driven. And because it's character-driven, we can really breathe life into the characters."

Shooting opposite hot young actors has become a normal working condition for Kingsley of late, with Gyllenhaal in *Prince of Persia*, Leonardo DiCaprio in *Shutter Island* and British "It" boy Jim Sturgess in *Fifty Dead Men Walking*.

"Young actors are so brave," he says. "They are the poets of the 21st century in the best sense. I love to be around that energy...tapping into some mythology and the urge to tell a story."

He's especially proud his own sons, Edmund, 27, and Ferdinand, 21, have entered the family business.

"I love them dearly and see their workshops. I went to RADA [the Royal Academy of Dramatic Art] when Eddie was there and I went to Guildhall when Ferdinand was there. And I watched Ferdie's Romeo in *Romeo and Juliet* and found it intensely moving."

Of course, the Kingsley boys' life with Shakespeare is far removed from the realities of movie-star life that engulf Gyllenhaal and DiCaprio. Having seen how it affects those stars, "celebrity" is a word that rankles Kingsley.

"I think celebrity is a strange word," he says. "By definition it means one who is celebrated. An employee is employed, an interviewee is one who is interviewed, and a celebrity is celebrated. But it's become reversed. A celebrity is lampooned, leered at, and debased, sneered at, trivialized. It's ludicrous.

"I think in order to stay healthy, you have to detach from that as an actor — step back and not be constantly on the laptop wondering what the last blogger said. It's death."

Jim Slotek writes for the Toronto Sun.

MORE TO LIFE THAN SEX

On the line from London, where she's getting great reviews for her performance in a Noel Coward play, **Kim Cattrall** talks about being on stage, how the acting biz has changed in 30 years and — oh yeah — ***Sex and the City 2*** BY INGRID RANDOJA

The *Sex*capades are in full swing.

Sex and the City 2 stars Sarah Jessica Parker, Kristin Davis and Cynthia Nixon have arrived in Las Vegas for ShoWest (the movie industry's yearly gathering) where they're being honoured with the convention's 2010 Ensemble Award.

The fashionable threesome looks happy, excited, but there's a problem; this trio should be a quartet. Kim Cattrall, the fourth *Sex and the City* star, is conspicuously absent from the photo op. Fortunately, it's not due to any drama or ill will between cast mates, but because the 53-year-old is busy starring as Amanda in a critically acclaimed production of Noel Coward's *Private Lives* in London's West End.

The most seasoned actor among the *SatC* foursome, Cattrall is also the most industrious. Born in England, but raised in Vancouver, she began her career as a teen — debuting in director Otto Preminger's 1975 flop *Rosebud*, slogged her way through '80s dreck — *Porky's*, *Mannequin*, *Police Academy* — and hit her stride in the '90s when she was cast as *Sex and the City*'s sex-obsessed vixen Samantha Jones.

Her *SatC* success led to increasing theatre work, TV commercials and even the writing of sexually themed how-to books.

We caught up with a tired Cattrall on the phone from London. It was near midnight, and Cattrall had stayed up late after her *Private Lives* performance to chat with us about *SatC* — well, as much as she is contractually allowed to say, her thriving theatre career and her Hollywood beginnings.

continued →

PHOTO BY KEYSTONE PRESS

SEX AND THE CITY 2 HITS THEATRES MAY 27th

Sex and the City 2's harem, (from left) Kristin Davis, Sarah Jessica Parker, Kim Cattrall and Cynthia Nixon

Q: How did the performance go tonight?
A: "Great, really fun. I am having such a great time doing this."

Q: How do you relax after a performance? Have a drink, watch television?
A: "Oh, I come home and do some emails, I stroke my cat, I have a nice glass of wine, a very light dinner and I usually just go to bed."

Q: How are you handling the exertion of being on stage every night?
A: "I've been a theatre actress most of my life, so I feel very home on stage. The thing I love about the theatre is that it's very organic — there's a beginning, middle and end to it — and it keeps evolving. And I think this is the best play Coward wrote, it's very funny, very heartbreaking. It's this dance between male and female."

Q: That dance between male and female is also part of *Sex and the City*.
A: "But that to me is not as important as the communication between the women. *Sex and the City*, to me, is a show about women for women. Yes they're in relationships, but to me it is about family, and that family is not blood, it's love of friends."

Q: So you see the friendships as the key to its huge popularity?
A: "Yes, but I think it's also about questioning what it means to be a woman in this point in time. It addresses issues that most women live with on a daily basis. They're working mothers, or they are single and they are at a certain age and they didn't get married, or they didn't stay married, or they didn't have kids. All these different scenarios represent women's lives of the last 30 to 40 years and [*Sex and the City*] addresses post-feminism in a way that hasn't been done before."

Q: The new movie is set two years after the first *Sex and the City*. What's going on with Samantha at this point in time?
A: "You know, I can't tell you any story points, I can't even go into the plotlines. That's a question I can't answer, I'm sorry."

Q: It's interesting, you not being able to talk about the movie just shows how big this franchise has become, and how people are so invested in these films.
A: "I don't really understand it myself, I guess it's the surprise factor for the fans. It's sort of like waiting for Christmas — they want to peek at the package but they don't really want to open it and know what's inside until the time is right.... So many women came out to support the first film. They came out more than once, *continued* →

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and dressed up for it. It became an occasion, which was truly extraordinary, so I think in some ways it's for those fans that we want to keep it under wraps and keep the secrets."

Q: So then let's talk about you playing Samantha. You're one of the few female actors who's played the same character over a long period of time, much like Sigourney Weaver playing Ripley in the *Alien* films, or Helen Mirren playing Jane Tennison in *Prime Suspect*, not many actors have that opportunity.

A: "It's true. I feel very grateful for this character and I love her, but I feel as an actress I like the challenge of playing someone completely different."

Q: And you've played a lot of characters, considering you signed a long-term contact with Universal Studios when you were just 18. It's hard to imagine actors working under that system in today's Hollywood.

A: "Yeah, these contracts were quite popular, they were these seven-year contracts, which don't exist any more. When I look back on it now, it seems so antiquated, but that's how it was in the late '70s. It was myself, Jamie Lee Curtis, Sharon Gless, I mean we were all coming up at the same time and were friends.... It was kind of a fantastic thing because the studio was sort of looking after you and there was a feeling you were a part of an elite group in that old studio system. I feel as if I have come up through the ranks, doing a couple of lines in a TV show to starring in movies, and really learning and building my craft."

Q: And you seem to really love what you are doing now.

A: "It's a very happy time in my life. Working in the West End on a great play with a wonderful role and cast is so much better than sitting in a trailer in Vancouver waiting to do a populist movie with special effects. I don't get the same kind of charge out of that."

Ingrid Randoja is the deputy editor of Famous.

UNCOVERING THE PLOT

Kim Cattrall may be all coy about *Sex and the City 2*'s plot, but Warner Brothers gave sex-starved fans something to drool over during their ShoWest presentation — a second *SatC* trailer.

Press who saw the trailer sent out dispatches a.s.a.p. Some of the highlights include:

- **Stanford and Anthony tie the knot with Liza Minnelli officiating. Mazel Tov!**
- **Miranda is still with Steve but feels fed up with her job and wants to become a full-time mother to son Brady.**
- **Charlotte — now with two kids — fears hubby Harry is having an affair with a hot Irish nanny.**
- **Samantha takes the girls to Abu Dhabi where her ex-boy toy Smith Jerrod is filming a movie. It's in Abu Dhabi where Carrie meets ex-lover Aidan (John Corbett) in a market. But not so fast... Corbett told *Movieline* magazine that simply is not the case. "Yeah, if you go online you'll see that they've been saying that for months and months," says Corbett. "They have a picture of me from Istanbul years ago and they just say that I was in Morocco shooting the sequel so I don't know who is blowing that stuff up."**

***Movieline* asked one more time to, you know, be sure:**

"So one hundred percent you are not in *Sex and the City 2*?"

"One hundred percent," he replied.

The plot thickens... —*IR*

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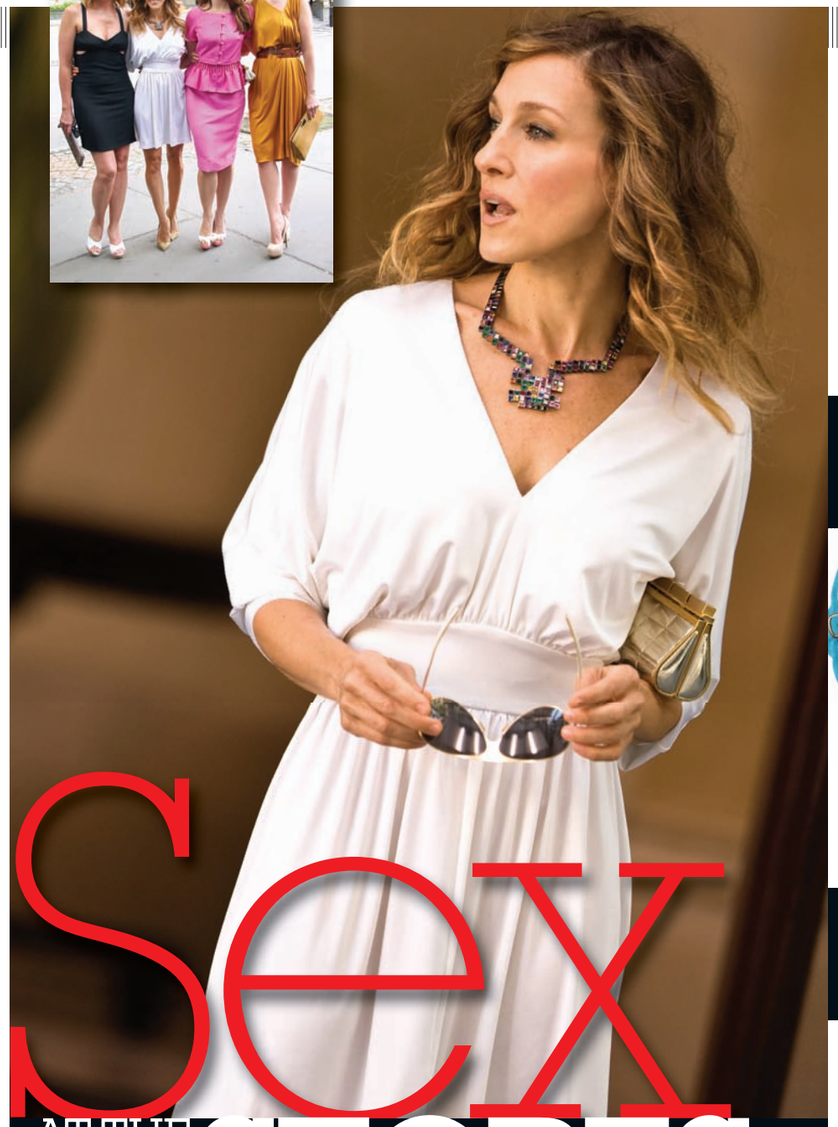


Sex AT THE STORES

The second *Sex and the City* movie hits theatres this month, and — no surprise — its ripples are being felt throughout the fashion world

BY LIZA HERZ

Okay. Time to bust out those high heels, call up three good friends and practice striding, four abreast, along busy urban sidewalks. *Sex and the City* is back.

Sequel mania started last fall when the first paparazzi shots appeared of Carrie in pure white Halston, Mykita aviators and sparkly Louboutin pumps. The image was so singular it became the movie's poster.

And since Sarah Jessica Parker is now the President of Halston Heritage (a less expensive line based on the Halston archives and available in Canada at the Bay), what better chance for a little creative cross-branding? Call it serendipity or corporate kismet, but the classic bold colours/big accessories look, popularized by the girls on *Sex*, just happens to coincide with this summer's hottest trends.

Sex and the City has always been ground zero for nurturing designer lust. Manolo Blahnik and Jimmy Choo were considered out of reach for the average consumer until Carrie slipped them on — as if it were nothing for a freelance columnist to have a shoe collection equal in value to the down payment on her Manhattan apartment.

But even if such pricey trinkets exceed your budget, you can still own a bit of the *Sex and the City* brand. Sarah Jessica Parker's new fragrance, SJP NYC, inspired by "Carrie Bradshaw, walking down her favorite New York City streets," starts at $45. Carrie's studded belt from the first movie is $120 and an "I'm a Carrie T-shirt" is $30 (both available at *SatC* costume designer Patricia Fields' website).

Want Carrie's hair? Frank Barbosa, head stylist on *SatC 2* and Schwarzkopf spokesperson, created those curls using two different-sized curling irons and Bonacure Hairtherapy Repair Rescue Sealed Ends.

On the men's side, Chris Noth is the new face of Biotherm Homme skincare. Noth sounded quite unlike Mr. Big when he recently told me how Biotherm's products help rejuvenate his skin, especially "if I've been out drinking or smoking a cigar and I've got to work the next day."

With caffeine and three massaging rollers to de-puff, **Biotherm Homme Force Supreme Re-Builder** (**$60**, Shoppers Drug Mart) lets men stay up late, but look as groomed and rested as Mr. Big.

Named after skier Franz Klammer, but now immortalized by Carrie, these reflective **Mykita Franz Aviator Sunglasses** (**$575**, josephson.ca) are more glam than sporty.

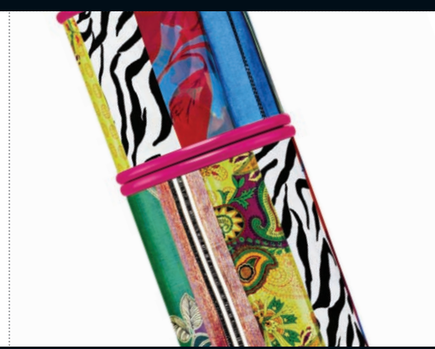
No harsh lip colours for Carrie. **Bourjois Lip Gloss Effet 3D in Fleur d'Oranger Poetic** (**$18**, Shoppers Drug Mart) is a soft, apricot shade with loads of shimmer.

A strappy **Manolo Blahnik Sandal** in tropical turquoise suede (**$598**, Browns shoes) adds colourful punctuation to every summer look. Best worn when striding city sidewalks with gal pals.

This mixed **Metal and Pearl Necklace** (**$18**, Reitmans) is the perfect accent to a solid-coloured summer dress, and costs significantly less than the $198,000 necklace Carrie sports in the poster.

Schwarzkopf Professional Bonacure Repair Rescue Sealed Ends (**$18**, salons) smooths and mends split ends. A tube tucked into your bag ensures a day of glossy, problem-free hair.

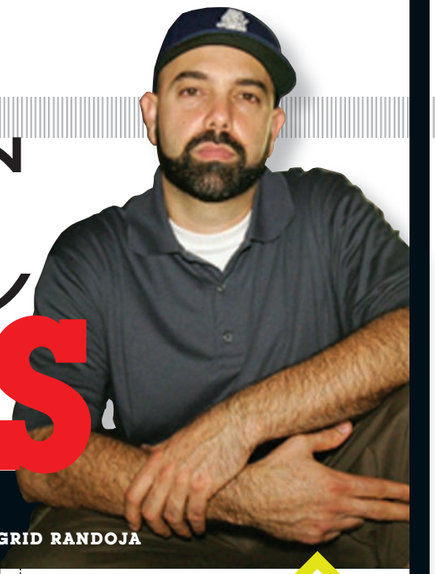
Short dresses and spiky heels demand smooth legs. **Gillette Satin Care Floral Passion Shave Gel** (**$4**, drugstores) moisturizes for a close shave, and the foam stays pink during your shower.



In a cheery multi-patterned container, **SJP NYC Fragrance** (**$59**, 60 ml eau de toilette spray, drug and department stores) is a mood-lifting blend of juicy strawberry and creamy white flowers.

This **Tiered, Ruffled Dress** (**$30**, Winners) in punchy tangerine would be perfect on Carrie with bold accessories and high, high heels.

MUSIC MAKERS



New music from **The New Pornographers**. Plus, does Danko Jones have a ***Below the Belt*** hit? BY INGRID RANDOJA

KATHRYN CALDER (SECOND FROM RIGHT) AND THE NEW PORNOGRAPHERS

PORNOGRAPHERS COME TOGETHER

Try bringing eight busy musicians together to make a record — it ain't easy, just ask The New Pornographers.

"We have a New Pornographers Google calendar," says the band's vocalist Kathryn Calder on the line from her home in Victoria, B.C. "And there's a constant, constant flow of emails. It's a logistical nightmare, because not only is everyone all over the place, everyone has their own projects."

Referred to as Canada's indie-rock supergroup, the various members of The New Pornographers — who all originally called Vancouver home and are led by Carl Newman, Calder's uncle — come together approximately every two years to record an album. The results are invariably striking — exuberant pop gems highlighting pleasing harmonies and layered melodies.

Their fifth and latest CD, *Together* (available May 4th), is, according to Calder, "a great mix of upbeat and slower songs. There's lots of stuff going on as usual; it's a New Pornographers thing, we've got a million different things all going on at the same time. If you sit on the couch with expensive headphones you can hear some kind of weird thing in the background that you would never hear if you were just listening on the stereo.

"Carl says he likes to have something for all the stoned people, so they'll go, 'Whoa, that was crazy.'"

Singers On Screen

Former Jurassic 5 member DJ NU-MARK brings his scratch 'n' spin skills to the big screen in the comedy *MacGruber*. He plays a DJ whose set is interrupted by the movie's villain, Dieter Von Cunth (Val Kilmer).

YOU GOTTA HEAR THIS

Decidedly more beloved in Europe than here at home, Canadian rock trio Danko Jones looks to remedy the situation with the release of its fifth CD, *Below the Belt* (available May 11th). The band definitely earns our affection with pedal-to-the-medal tunes lead singer Jones calls "meat and potatoes rock." A power trio can't go wrong turning out KISS-inspired songs such as "Active Volcanoes" or the head-bopping, guitar-gushing "Magic Snake." Rock on!

OUT THIS MONTH

MAY 4 → The Hold Steady - *Heaven is Whenever* → Godsmack - *The Oracle*
MAY 11 → Good Charlotte - *Cardiology* → Keane - *Night Train*
MAY 18 → The Black Keys - *Brothers* → Deftones - *Diamond Eyes*
MAY 25 → Stone Temple Pilots - *Stone Temple Pilots* → Far - *At Night We Live*

Go to HMV.ca for more information

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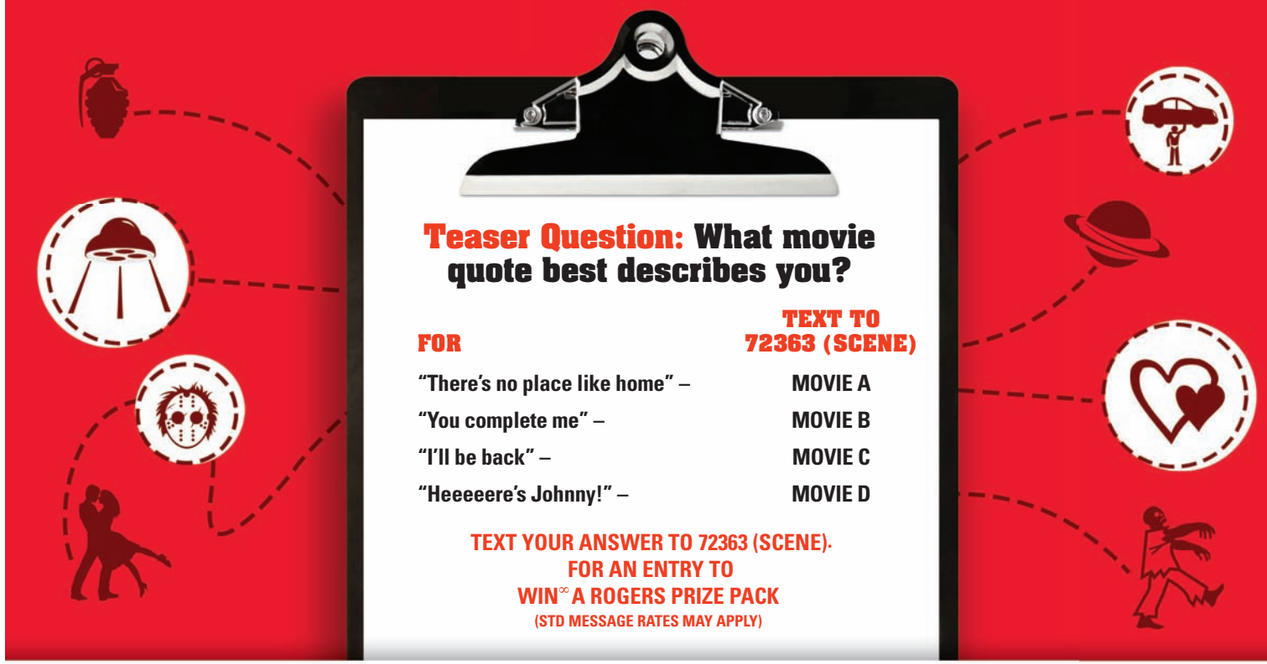

Teaser Question: What movie quote best describes you?

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"You complete me" –	MOVIE B
"I'll be back" –	MOVIE C
"Heeeeere's Johnny!" –	MOVIE D

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HOT PLAY

Whatever happened to that nice Prince of Persia?

BY SCOTT GARDNER

Prince of Persia: The Forgotten Sands DS, PC, PS3, PSP, WII, XBOX 360

During those seven missing years, something happened to the Prince. Something that changed him — and not for the better.

In *Sands of Time*, 2003's reboot of the long-running *Prince of Persia* series (and the inspiration for the new movie), the Prince was a lovable rascal, bewildering foes with his acrobatic prowess, and charming the Princess. But by the next installment, *Warrior Within*, set seven years later, our hero had become a brooding, blood-stained marauder wielding wicked dual blades with all the charisma of a food processor.

So what happened to him? *The Forgotten Sands* may hold some clues. Developed by Ubisoft's Quebec studios, the game is — new word alert! — an interquel, filling in some of those intervening years. Even better, it returns the series to its gameplay roots: 3D action platforming with a swashbucking hero and a little *Arabian Nights*-style magic.

When the Prince's kingdom is attacked, his well-meaning but misguided brother releases ancient supernatural powers locked within the sand. This "sand army" repels the invaders, but the Prince, who has some experience with mystical forces, knows they must now pay a steep price.

He faces the dark forces with his classic repertoire: leaping, climbing and wall-running; elegant swordplay and the ability to rewind time in short bursts (handy for cheating death, not to mention playing poker). As he progresses he'll also learn to control the elements, summoning mighty winds or freezing the water in a fountain so he can climb it. Though, since it's ice, and he's in the desert, he'd better hustle.

RELEASE DATE: MAY 18

Super Mario Galaxy 2 WII

Relentlessly cute, imaginative and genuinely fun for all ages, the original *Galaxy* ain't broke, so expect more gravity-defying 3D platforming. This time Mario is joined by his dinosaur pal Yoshi, as they bounce from one whimsical planet to another, solving puzzles and earning new powers on their quest to save the danger-prone Princess Peach.

RELEASE DATE: MAY 23

Blur PS3, XBOX 360

Take the hyper-realistic cars of *Gran Turismo*, bathe them in neon à la *WipEout*'s futuristic vehicles; add the wheel-to-wheel racing bedlam of *Burnout*, throw in combat via *Mario Kart*-ish power-ups like "shock," "mines" and "nitro," and you've got the controlled, beautiful chaos of *Blur*. With integrated Twitter capability, it looks like the game of the future.

RELEASE DATE: MAY 25

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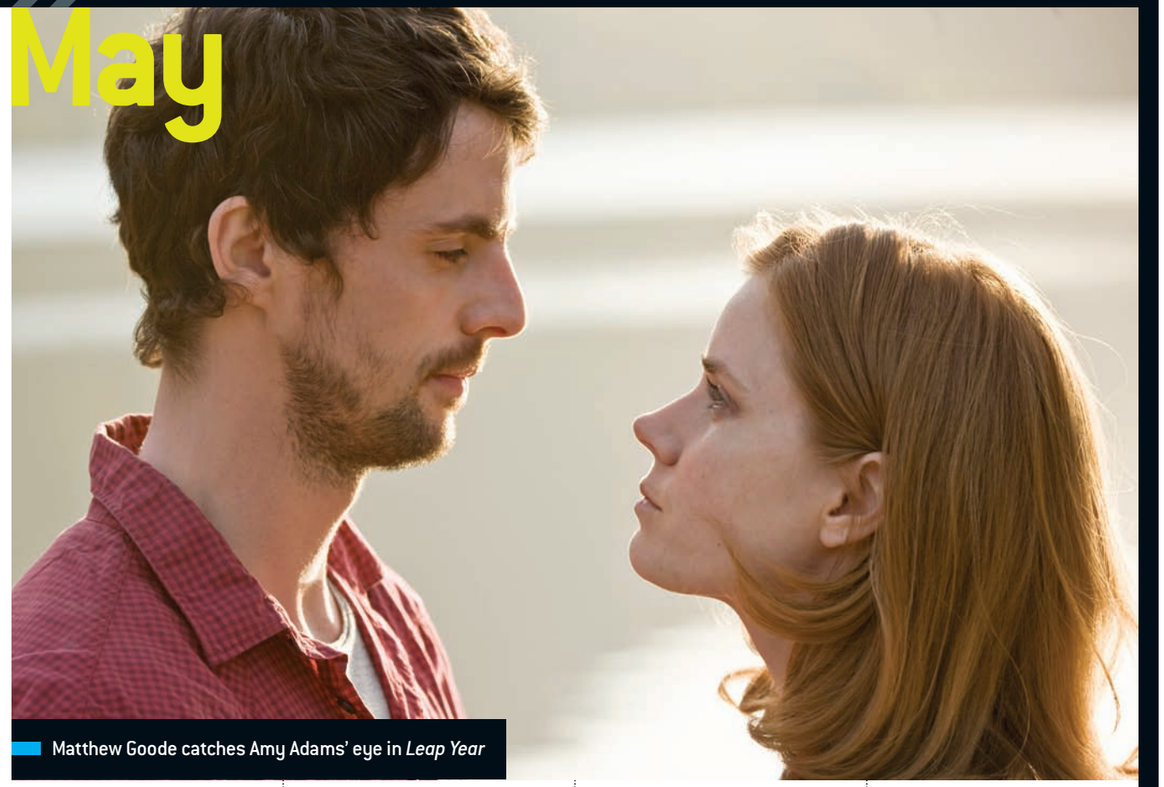
DVD RELEASES

BIG MOVIES COMING TO THE SMALL SCREEN

BY MARNI WEISZ

May



Matthew Goode catches Amy Adams' eye in *Leap Year*

MAY 4

Leap Year
STARS: Amy Adams, Matthew Goode
DIRECTOR: Anand Tucker (*Shopgirl*)
STORY: Anna (Adams) is tired of waiting for her boyfriend Jeremy (Adam Scott) to propose. Fortunately, Jeremy's flying to Dublin for a conference and will be there on Leap Day, and Anna's learned that, in Dublin, women are allowed to ask men to marry them on Leap Day! Shocking. So Anna takes off for Ireland with wedding bells ringing in her head. But her voyage hits a detour and she meets Declan (Goode), sweet, adorable Declan. **DVD Extras:** deleted scenes

Nine
STARS: Daniel Day-Lewis, Penélope Cruz
DIRECTOR: Rob Marshall (*Chicago*)
STORY: It got terrible reviews, but a Golden Globe nomination for "Best Motion Picture – Musical or Comedy." Curious. Based on the Broadway production, that was in turn based on the Fellini film *8 ½*, this big-screen musical stars Day-Lewis as a womanizing film director who is suffering from both writer's block and a mid-life crisis. **DVD Extras:** commentary, "Behind the Look of *Nine*," "The Choreography of 'Be Italian'"

MAY 11

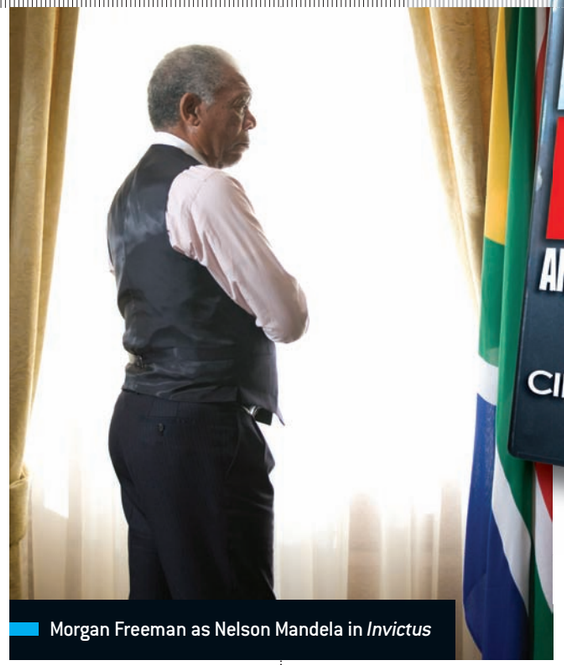
Daybreakers
STARS: Ethan Hawke, Willem Dafoe
DIRECTOR: Michael and Peter Spierig (*Undead*)
STORY: It's 2019 and a plague has turned most humans into vampires. That's all very well and good for the vampires, but without a healthy stock of humans, whose blood will they drink? Dang. Enter Edward (Hawke), a researcher trying to create a blood substitute, and Elvis, (Dafoe) a former vampire who is human again. Can the unlikely pair team up and save our necks? **DVD Extras:** poster gallery, commentary, "Making of *Daybreakers*"

Edge of Darkness
STARS: Mel Gibson, Ray Winstone
DIRECTOR: Martin Campbell (*Casino Royale*)
STORY: In Gibson's first big-screen role in more than six years he plays Thomas Craven, a Boston cop whose daughter is shot dead inside his house. At first, it seems like daddy was the intended target, but as Craven digs through his daughter's life — specifically the shady company for which she worked — he realizes it may not be his fault.

Legion
STARS: Paul Bettany, Lucas Black
DIRECTOR: Scott Stewart (debut)
STORY: Well, we've done it. We've pissed off God. He's so fed up with us that he decides to wipe us from the face of the Earth and start again. But not if Michael (Bettany) has anything to say about. Yes, that Michael. The archangel. Mike seems to think we're worth saving so flies down to Earth, cuts off his wings and amasses enough firepower to take on the Almighty. **DVD Extras:** "Creating the Apocalypse," "Humanity's Last Line of Defense," "From Pixels to Picture"

MAY 18

Extraordinary Measures
STARS: Brendan Fraser, Harrison Ford
DIRECTOR: Tom Vaughan (*What Happens in Vegas*)
STORY: The true tale of John Crowley, a biotech executive who refused to listen to the doctors when they gave his two children a death sentence after they were diagnosed with a rare disease. Instead, Crowley quit his job, recruited a researcher (in the movie Ford plays an amalgam of a number of real-life scientists) and dedicated his days to finding a treatment. **DVD Extras:** deleted scenes, "Meet John Crowley," "*Extraordinary Measures*: The Power to Overcome"



Morgan Freeman as Nelson Mandela in *Invictus*

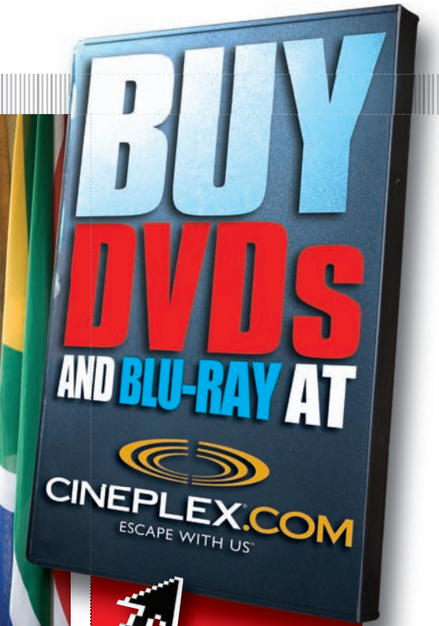
The Messenger
STARS: Woody Harrelson, Ben Foster
DIRECTOR: Oren Moverman (debut)
STORY: Harrelson earned an Oscar nomination for his role in this little-seen gem. He plays Captain Tony Stone, whose job is to knock on doors and tell the people who answer that their loved one has died in the Iraq War. Foster plays his protegé, a wounded soldier serving out his remaining months back home. It's the latter who makes the ultimate faux pas when he develops feelings for a new widow (Samantha Morton).

Invictus
STARS: Morgan Freeman, Matt Damon
DIRECTOR: Clint Eastwood (*Gran Torino*)
STORY: Just because apartheid had ended and Nelson Mandela was President, didn't mean racial tensions in South Africa had dissipated by the mid 1990s. In an attempt to bring black and white together, Mandela (Freeman) turned to rugby. He figured that if black South Africans could support the largely white Springbok team, led by captain François Pienaar (Damon), it would go a long way toward bringing the country together. **DVD Extras:** "Matt Damon Plays Rugby"

MAY 25

Dear John
STARS: Amanda Seyfried, Channing Tatum
DIRECTOR: Lasse Hallström (*The Hoax*)
STORY: A college student (Seyfried) and a soldier on leave (Tatum) fall in love. He has to return to the army, but they continue their relationship through letters. He thinks he'll be out in a year. But after September 11th he feels obliged to re-enlist. And that's just the beginning...

The Road
STARS: Viggo Mortensen, Kodi Smit-McPhee
DIRECTOR: John Hillcoat (*The Proposition*)
STORY: Based on the book by Cormac McCarthy, this post-apocalyptic drama centres on a father (Mortensen) and son (Smit-McPhee) making their way south in the hopes that the days there will be warmer, and somehow easier, now that most plant and animal life has been obliterated from the face of the Earth.



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SCREEN TEST

YOUR MONTHLY DOSE OF **MOVIE TRIVIA**

1 The documentary *Babies* follows four wee ones from different parts of the world during their first few years of life. Name the similar 2007 doc that followed four diverse animal families for a year, instead of humans.

2 Few musicians have made the transition to film as well as *Just Wright's* Queen Latifah. Name the 1991 Spike Lee film about interracial relationships that marked the hip-hop artist's big-screen debut.

3 On which popular 1990s TV series did *Iron Man 2* director Jon Favreau play a recurring character named Pete Decker?

4 Jake Gyllenhaal plays Prince Dastan in *Prince of Persia: The Sands of Time*. Which 2005 movie starred Gyllenhaal as a soldier serving in the sands of Saudi Arabia during the First Gulf War?

5 The fourth Shrek movie, *Shrek Forever After*, comes out this month. Of the voice actors behind the four principal characters — Shrek, Donkey, Princess Fiona and Puss in Boots — who's the only one with an Oscar nomination?

6 Cate Blanchett plays Maid Marian to Russell Crowe's Robin Hood in *Robin Hood*. Who played Maid Marian to Sean Connery's Robin Hood in 1976's *Robin and Marian*?

7 Which star of *Sex and the City 2* has won a Tony, an Emmy and a Grammy?

Namibian Ponijao in *Babies*

Prince of Persia: The Sands of Time's Jake Gyllenhaal and Gemma Arterton

Robin Hood's director Ridley Scott (right) with Cate Blanchett and Russell Crowe

» ANSWERS

1. *Earth* 2. *Jungle Fever* 3. *Friends* 4. *Jarhead* 5. Eddie Murphy (Donkey) for *Dreamgirls* 6. Audrey Hepburn 7. Cynthia Nixon

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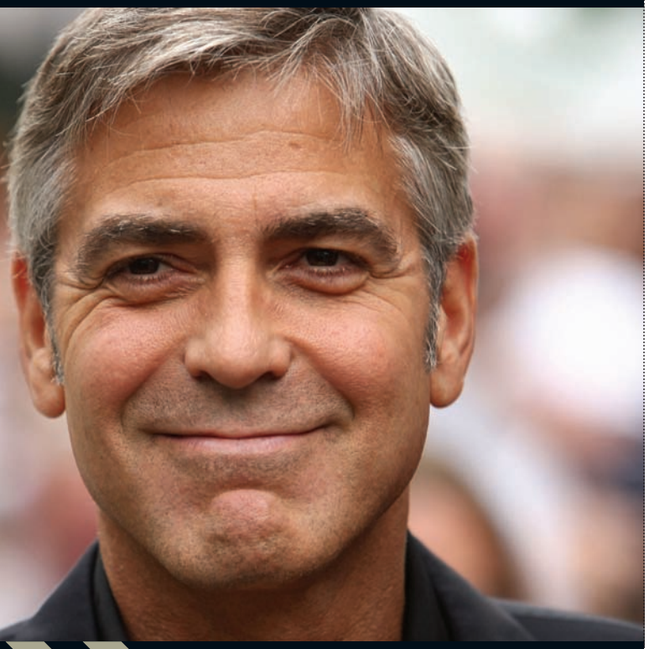
STARGAZING

HOROSCOPE FOR MAY 2010 BY DAN LIEBMAN



George Clooney

SIGN: Taurus
BORN: May 6, 1961
WHERE: Lexington, Kentucky

Taurus
April 21 ★ May 22
Anyone taking on mild-mannered Taurus is in for a surprise. You're competitive, witty and ready for battle all month long. But you're generous as always. May sees you helping a friend through a personal crisis and negotiating a late-month family dispute.

Gemini
May 23 ★ June 21
You're everyone's coach this month, as you help prepare others for their big moments. However, don't miss out on your own major opportunity, which surfaces around the 21st. Also, be cautious not to reveal personal information.

Cancer
June 22 ★ July 22
Size matters this month. Make big plans, look at the broad picture and expand your goals. After the 17th, be cautious about any deal that seems too good to be true — it is. Late in the month, your home becomes a haven for a stream of eclectic personalities.

Leo
July 23 ★ August 22
There's a twin focus on finance and creativity this month, and you can increase your income through a craft or hobby. After beating about the bush, relatives are more upfront about what they want from you.

Virgo
August 23 ★ September 22
Someone twists your words, and it's best to say little — or have a witness around — during the weeks of the 10th and 17th. If seeking a partner, find someone who knows the meaning of the word "equal."

Libra
September 23 ★ October 22
It's a winding journey, but you reach a professional or personal goal by the 31st. Along the path, you meet unusual people and take on an unexpected job. Be cautious around the 20th that you don't promise too much.

Scorpio
October 23 ★ November 21
There's only one rule this month, and it's don't be intimidated. You're surrounded by control freaks, but remember — no one can compete with your secret weapon of composure.

Sagittarius
November 22 ★ December 22
Pool ideas, compromise and don't let your ego get in the way. If you can do all that, you'll accomplish an extraordinary amount of meaningful work. Your timing can be off after the 20th.

Capricorn
December 23 ★ January 20
The month gets off to a rocky start and a possible power struggle. Things are on a smoother course starting on the 10th — professionally and personally — thanks to your persistence and resourcefulness.

Aquarius
January 21 ★ February 19
Avoid negative thinking. Concentrate on your achievements — even the minor ones — rather than mistakes. Less is more is the theme of the month. If you want to be noticed, try a subtle approach.

Pisces
February 20 ★ March 20
Ever-curious Pisces suffers from a rare case of information overload. The rumours are better than the facts, and it's important to separate the two. Someone who's been distant becomes more attentive. Late May is an ideal time to ask tough questions.

Aries
March 21 ★ April 20
You learn that you were wrong about a person's intentions. Don't let your Aries pride get in the way of correcting an error. It's an excellent month to take on the role of goodwill ambassador.

MAY BIRTHDAYS

1st: Wes Anderson
2nd: Christine Baranski
3rd: Dulé Hill
4th: Lance Bass
5th: Michael Palin
6th: George Clooney
7th: Amy Heckerling
8th: Melissa Gilbert
9th: Candice Bergen
10th: Bono
11th: Tim Blake Nelson
12th: Jason Biggs
13th: Stephen Colbert
14th: Cate Blanchett
15th: Lainie Kazan
16th: Pierce Brosnan
17th: Bill Paxton
18th: Chow Yun-Fat
19th: Rebecca Hall
20th: Cher
21st: Fairuza Balk
22nd: Richard Benjamin
23rd: Joan Collins
24th: Kristin Scott Thomas
25th: Mike Myers
26th: Helena Bonham Carter
27th: Joseph Fiennes
28th: Gladys Knight
29th: Annette Bening
30th: Wynonna Judd
31st: Colin Farrell

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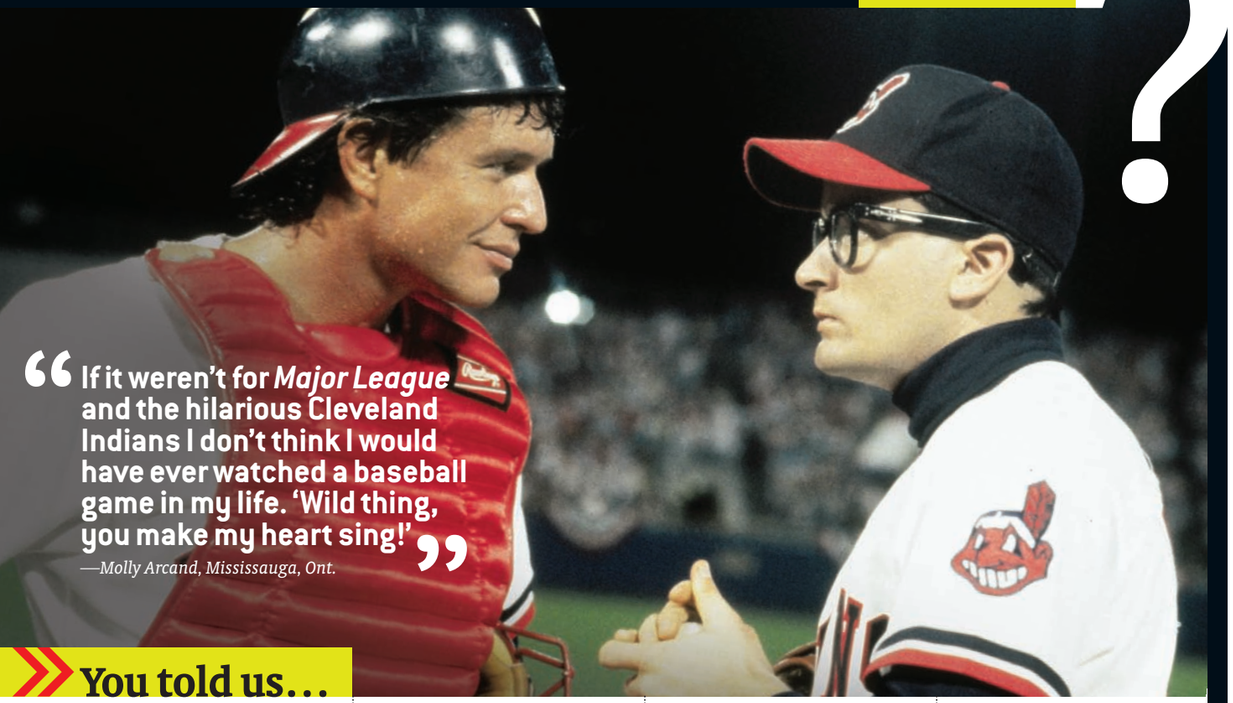
FAMOUS LAST WORDS

OUR READERS HAVE THEIR SAY

We asked you… What's the best baseball movie of all time?



"If it weren't for *Major League* and the hilarious Cleveland Indians I don't think I would have ever watched a baseball game in my life. 'Wild thing, you make my heart sing!'"
—*Molly Arcand, Mississauga, Ont.*

You told us…

"'There's no crying in baseball!' *A League of Their Own* — great cast, characters, acting and so on. Enough said. 'You're gonna lose.'"
—*Tyson Southcombe, Langley, B.C.*

"Without a doubt, *Field of Dreams*. The scene in which Shoeless Joe Jackson introduces Ray to his father as a young ball player is incredible. When Ray asks, 'Hey dad, you wanna have a catch?' I cry every time."
—*Tabitha Knight, Edmonton, Alta.*

"It would have to be *The Natural* starring Robert Redford. A normal guy amazingly has the ability to hit home runs. A simple movie that raises a lot of unanswered questions."
—*Phil Capobianco, Hamilton, Ont.*

"*The Jackie Robinson Story*. Jackie Robinson played himself and his wife was played by Ruby Dee. It was her first movie. Story about the first black baseball player in the major leagues and how he overcame racial barriers to be the rookie of the year."
—*Raymond H. Smith, Toronto, Ont.*

NEXT QUESTION: Which movie have you seen the most times, and what keeps you coming back?

ANSWER ONLINE at **Cineplex.com/famouslastwords**

All responses must be entered by May 31st. Look for the answers to this question in the July issue. Responses may be edited for length and clarity.

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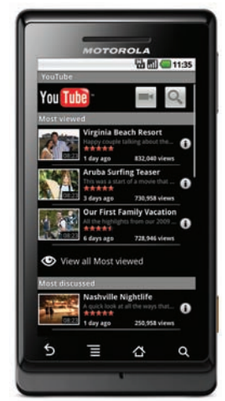

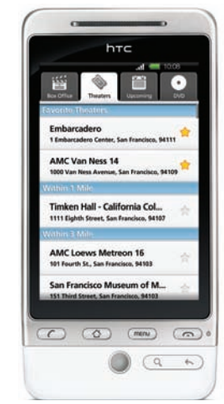

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